

BREAKOUT GROUP CHOICES

Please indicate your first and second choices for Breakout groups on the attached Booking Form, and return to Elaine Cullen by 24th June.

Creative Industries 1.

If you are an artist, digital designer, cultural entrepreneur or craftsperson, where can you sell work, find resources, get training, or compare notes in the city? In a session led by Daniel Crow of arts organisation Aspace there's a chance to discuss the proposal for SINA - the Southern Institute for New Art (working title) - aimed at creating 'move on' working spaces, developing networking and underpinning the community of creatives in the city.

Creative Industries 2.

Pockets of film activity are taking place all over the city, from schools to community centres, from historic documentaries to abstract art. This session will consider how to pull these strands into focus around a new film event. Led by Susan Beckett of City Eye

Communications.

Led by Lena Samuels, the Communications breakout group will look at the draft Communications Strategy for SHAPe, and consider options for a future 'Southampton Shows Off' event.

Education.

This group will focus on an example of a creative approach to inspiring young people to participate and engage. Sue Bradley of Creative Partnerships will introduce Steve Dorney of the Institute of Sound and Vibration Research and his work on developing creativity as a way of impacting on engagement, understanding and motivation.

Steve Dorney's workshop will be run by him and Peal John. It is a hands-on session exploring ways to link arts in schools and wider contexts. As well as some exciting activities, participants will be able to use some readily-available science equipment to explore cross-disciplinary creativity. We'll also showcase some of our recent arts/science crossover projects.

As part of this session Redbridge School pupils will be here at lunchtime to guide you through the Learning Cycles Pod, created to enable you to investigate evaluation through cycle power.

Cultural Olympiad. The Cultural Olympiad is an extraordinary opportunity for the arts and heritage sector to engage with the run up to the 2012 Olympics. In this workshop, led by Kevin Appleby of Turner Sims Concert Hall, you have an opportunity to find out about initial planning for the city and discuss how your organisation could get involved.

OTHER ACTIVITIES

Mapping Opportunity

During the course of the day you will be able to contribute to an unusual mapping opportunity, managed by the independent artist Alys Hawkins.

SHINE WEEK MINIBUS TOUR



Shine Week 2008 is from June 30th to July 4th, and celebrates the fantastic talented young people working taking place in schools around the country. You can book a visit to Southampton schools in the afternoon of 2nd July from 1.50 to 3.00 to find out more about local schools' creative learning and arts projects. For example, at St Marks C of E Primary School in Shirley, the Year 5s will be challenging each other in a Battle of the Bands, and art and writing work will be on display. There will also be a chance to see work at another Primary and a city Secondary school. Please indicate on the attached Conference Booking form if you would like to book a place as numbers will be limited. Transport available.

MUSIC WHILE YOU WORK - GROOVE MERCHANT GIG



Creative Partnerships
exciting minds

It is hoped that a Groove Merchant band, created out of the finest musical talent from several secondary schools in the city, will be available to play a set at lunchtime. After they recently played a great set at a conference at the Rosebowl, they were booked for another gig! This project was developed by Creative Partnerships and Southampton Music Services.