

Get into SHAPe

- News for Southampton's Cultural People –
southamptonshape@googlemail.com

Sixth Edition – 28 September 2009

Join the debate:

<http://uk.groups.yahoo.com/group/artsandheritagesouthampton/>

Remember to send any information that you want listed in the SHAPe newsletter to this address: southamptonshape@googlemail.com

If there are any other things you'd like to see listed – apart from events, activities and news - send them through. The newsletter belongs to you, SHAPe members.

And: Make sure you spread this information to anyone you think may be interested. If one of your friends has passed this message on to you and you want to join the SHAPe list, contact: southamptonshape@googlemail.com.

IMPORTANT READ THIS

Newsletter innovation of the week:

I know that most people scroll down newsletters and don't read every word. So, to help you there's a 'For scrollers' heading next to each entry. Read it? Skim it? Discard it? You decide.

1) For scrollers: You MUST read this one!

The SHAPe Conference - theme Creative Industries – takes place on Thursday 19 November, 2009, between 5.30pm and 8pm at Soul Cellar

For full details and to **book your FREE place** please click this link:

<http://shapeconference2009nov.eventbrite.com>

CIBAS (Creative Industries Business Advice and Services), **SCDF** (South Coast Design Forum), **aspace** (the arts organisation) and **SHAPe Education working group** will all be running discussion islands.

If enough creative industries want to take part there will be a small 'trade show' for local businesses. **If you are a creative business, group or organisation based in Southampton and want to present what you do at the conference in the 'trade show' please email: southamptonshape@googlemail.com.**

2) For scrollers: Local singing group releases a record (sorry, CD) at a gig and run a pre-gig singing workshop

Delicious Soundbites - Scrumptious Acapella Quartet are launching an album called 'Fabulous Turquoise Coat' on Saturday October 3rd at a concert at Hanger Farm Arts Centre, Totton.

Delicious Soundbites is a group of four local women who sing acapella (no instrumental accompaniment), Janet Ayers, Kelly Briant, Fiona Moore and Sandra Thibault have been weaving their harmonies together for years and are now ready to take it to the stage.

All the songs are written and arranged by band member Fiona Moore.
7.30pm at Hanger Farm Arts Centre, Aikman Lane, Totton. Tickets cost £7.

They'll also be leading a Singing Workshop at the venue before the gig (4pm to 6pm). Learn two songs and join the quartet on stage during the performance. No need to read music as all material will be taught by ear.
Workshop tickets: £10.

**To book: Box Office (023) 8066 7683 www.hangerfarm.totton.ac.uk
Delicious Soundbites and Fiona Moore www.moorestories.co.uk**

3) For scrollers: Arts Council England announce artistic assessment scheme

A new scheme of artistic assessment is being introduced nationally across Arts Council England. Over the autumn of 2009, ACE will be recruiting a group of 150 assessors who have knowledge and expertise in the arts. Starting early in 2010, the assessors will be asked to experience individual pieces of artistic work by regularly funded organisations (for example, a show, a concert, an exhibition or a publication) and each time to write a report for the Arts Council assessing the work's artistic quality.

The aim of artistic assessment is to provide a fair, robust and transparent platform for discussions about artistic quality and to develop over time a broader evidence base to inform ACE funding decisions.

For more information visit:

http://www.artscouncil.org.uk/aboutus/project_detail.php?rid=0&sid=&browse=recent&id=1176

4) For scrollers: Intaglio courses at Red Hot Press

Intaglio courses at Red Hot Press

- Introduction to Intaglio Techniques Evening Course Wednesdays (8 week course) 14th October - 2nd December 6.30pm - 9pm £130
- Etching Weekend 24th & 25th October 10am - 5pm £100
- Collagraph & Carborundum Printing Weekend 14th & 15th November 10am - 5pm £100

To book on to any of these courses either complete the attached booking form or download a booking form from our web site <http://www.redhotpress.org.uk/rhpcourses.html>

5) For scrollers: Millais Gallery - Off-Site Projects

Millais Off-Site Projects

Southampton Solent University's Millais Gallery continues its commitment to supporting and promoting artists and innovative exhibitions and events.

To find out more about the Millais Gallery's planned programme of exhibitions telephone 023 8031 9916 or email millais.gallery@solent.ac.uk

- **Art and Film Tuesday, 6 October at 7.30pm**

Solent Lecture Theatre, Sir James Matthews Building, Southampton Solent University, Above Bar Street, Southampton, SO14 7NN

Including works by Dara Birnbaum - Technology/ Transformation: Wonderwoman (1978-9), Gary Hill - Around and About (1980), Jayne Parker-K. (1989), Graham Gussin - Spill (1999), Keren Cytter - Something Happened (2007) , Emma Tod - Out There (2007)

This selection of film and video explores the use of moving image in the work of artists, drawing attention to the structure of cinematic and televisual practice as well as to the role of the viewer in creating meaning.

Event led by Lee MacKinnon, artist and lecturer, Southampton Solent University.

Admission is free, places are limited, please book in advance.

- **The Big Draw, Saturday 10 October 2009 10am until 1pm**

Hamble Suit, Sir James Matthews Building, Southampton Solent University, 157 to 187 Above Bar Street , Southampton, SO14 7NN

Come and help create a huge panoramic drawing inspired by our resident artists and your own imagination. All art materials will be supplied and objects to inspire you will be available on the day.

The Big Draw event is for 8- to 14-year-olds. This event is FREE, please book by ringing 023 8031 9916 or email millais.gallery@solent.ac.uk

- **Cut It Out: Contemporary Paper Cut Artists Stefan Saffer, Georgia Russell, Ciara Healy, Chris Kenny, Henna Nadeem, Oona Patterson, Karen Logan - Artists Talk 2pm Tuesday 13 October**

Exhibiting artists Ciara Healy and Chris Kenny will talk about their work. Cut It Out showcases seven contemporary paper cut artists from the UK and Europe. Together they form an eclectic approach to the medium of paper and its use in contemporary art. This exhibition continues until 18 October at Southampton City Art Gallery.

Admission Free, Booking is Necessary

- **Channel - Andrew Cross, Susan Collins, Laura Ball, Julian Germain, Dominique Rey, Peter Collis and Rosie Maguire
29 October 2009 to 30 January 2010 Preview: 28 October from 6pm until 8pm**

Foyer of the Sir James Matthews Building, Southampton Solent University
157 to 187 Above Bar Street , Southampton, SO14 7NN

As one of the most powerful animators of British identity, the English Channel has inspired poetry and song for centuries. The exhibition looks at some of the recent visual representations of this symbolic stretch of water.

6) For Scrollers: Book tickets for ART OF MEDICINE EXHIBITION

The Art of Medicine promises Southampton a fresh multimedia feast challenging the relationship between medicine and the individual within their society. A centrally located, free to attend exhibition provides the platform for an inspiring programme of visual arts, stimulating talks and creative workshops.

The exhibition, featuring pieces by BP National Portrait winner Mark Gilbert and Professor Sir Roy Calne, the eminent transplant surgeon and artists, opens on Friday 2nd October at The Art House Gallery, with a satellite venue at Southampton General Hospital.

For more details of events visit: www.artofmedicine.co.uk
and to book tickets visit:
<http://theartofmedicinepaintingpatients.eventbrite.com>
<http://theartofmedicinemythofmentalillness.eventbrite.com>

7) For Scrollers: UPROAR magazine – Culture in your back pocket

Look out for UPROAR – “Culture in your back pocket”. The first edition of the new FREE magazine for arts and culture in the Southampton area.

More than a magazine, UPROAR will be a mouthpiece for the local arts and culture scene and will be commissioning art and participatory work.

Caroline Rackham, founder of UPROAR, said: “UPROAR is not the usual free magazine that you’ll flick through and deposit in the bin. You’ll probably want to keep it on your coffee table for ages – at least until the next edition is out!”

If you want to advertise in the next edition of UPROAR provide any other information **contact Caroline at UPROAR on 07969 561242 or email uproarmagazine@picturesense.co.uk**

UPROAR will be available free at cultural places around Southampton.

here is a listing of the great courses we are running over the next few weeks at the Workshop. Most still have spaces on them but some are booking fast.

Cultural Choice of the week

**Turner and The Masters – Tate Britain, Millbank, London
on now until 31st January 2010**

Tickets: £12.50

<http://www.tate.org.uk/britain/exhibitions/turnerandthemasters/default.shtm>

Fresh perspective on the artist, J M W Turner, who bequeathed 20,000 of his own works of art to the nation.

Thought for the week # 6

“To define a thing is to substitute the definition for the thing itself.”

George Braque

(http://en.wikipedia.org/wiki/Georges_Braque)