

Get into SHAPe

- News for Southampton's Cultural People –
southamptonshape@googlemail.com

Twentieth Edition – 25 January 2010

I can't believe that 1990 is now twenty years ago.

Remember – this is YOUR newsletter!
To send any information that you want listed in the SHAPe newsletter to this address:
southamptonshape@googlemail.com

If there are any other things you'd like to see listed - apart from events, activities and news - send them through. The newsletter belongs to you, SHAPe members.

And: Make sure you spread this information to anyone you think may be interested. If one of your friends has passed this message on to you and you want to join the SHAPe list, contact: southamptonshape@googlemail.com.

ARE YOU A SCROLLER? THEN READ THIS.

We're the first newsletter (well, the first SHAPe newsletter, anyway) to be nice to scrollers - without diminishing the content for non-scrollers:

As most people scroll down newsletters and don't read every word, there's a 'For Scrollers' heading next to each entry. This will help you skim without missing the best bits. Read it? Skim it? Discard it? You decide.

1) For scrollers: Duggie Chop's Editorial

Duggie Chop does culture

Hi SHAPe people. My name's Duggie Chop and every week I'll be giving you a short spiel on what I think's important about 'cultural life' in Southampton, in the UK, in the World and, hey, why not – in the Universe!

Tell you something, I've got no interest in new technology. Well, that's a lie for a start, I mean, I'm typing this message to you good folks on a word processor.

But what I mean is I don't judge the value of something like they do on the 'Gadget Show', you know, the latest wide-screen all falloozing special telly is better than my Rediffusion 21" from the '70s. Or you're a better person than me because you've got an iPhone and I still use a BT call box.

It's what you do with these things that counts. You know the cliché about the photography obsessive, who's got all the latest kit, but can't take a picture as well as a 9 year old with a disposable party camera.

It's the same with anyone who praises format over content.

I love watching Dad's Army in black and white, but Simon Cowell in 3D? And while I'm on the subject, why have those silly 3D glasses come back into fashion? All you get is stuff 'virtually' flying at you through the screen. It'll be smelly-vision next, complete with a scratch 'n' sniff card.

I prefer a good story.

One fantastic development, though, a format that will outlast all the rest and one that I'll rave about from now until the end of time, is Vinyl. Not floor or seat coverings, but records. Yep, the good old LP and single.

Despite the fact that tech heads and big companies were encouraging you and I to kill out record collections and replace them with tiny silvery discs, the good old LP has refused to die.

And why? Because it sounds great, crackles and all, and, as we all know, a 38 minute piece of rock music is loads better than a sprawling, over produced, CD-length 70-minute splurge.

Plus, I don't need to spread my music with jam before playing it!

That's me for this week. So, here's Duggie Chop signing off!

If you want to comment on what Duggie says, please email southamptonshape@googlemail.com

2) For scrollers: Gold and dragons are part of the heritage of Southampton

Medieval gold and dragons found under Tudor Merchants' Hall.

It sounds like something out of Tolkien's 'Lord of The Rings', but its true.

The Southampton City Council Archaeology Unit have found them while excavating before the refurbishment of Tudor Merchants Hall.

The gold is on a touchstone - a slab of black stone used to visually test the purity of gold. It would have belonged to a goldsmith, or perhaps a merchant who needed to check the purity of the coins he was receiving for trade goods, as medieval Southampton specialised in cloth and wine.

The dragon is a small pottery sculpture that formed a handle of a 'chafing dish'. The dish would have held charcoal and was used for cooking at the table. Given its fiery contents a handle in the shape of a dragon shows the potter, probably French, had a quirky sense of humour!

A similar dragon handle was found on an excavation in the medieval town in the 1960s.

We hope to display some of the finds from the dig in God's House Tower Museum of Archaeology in the near future.

Dr Andy Russel, Archaeology Unit Manager

3) For Scrollers: Call for Papers – Higher Education and the Creative Economy Conference

Call for Papers for the HIGHER EDUCATION and the CREATIVE ECONOMY Conference.

The conference will take place at the University of Southampton on the **22nd and 23rd of March 2010** and is supported by the University of Southampton,

University of Winchester and University of Portsmouth and Southampton Solent University and PUSH (Partnership for Urban South Hampshire).

The conference aims to address the role of Higher Education Institutions (HEIs) within the creative economy and to establish a network of research and collaboration around this theme.

The conference will create a platform for a debate about the knowledge and research available in this field and discuss the potential development of the role of HEIs as the creative economy becomes central to the economic development of the UK.

Academics, researchers, practitioners and policy makers are warmly invited to attend this two-day conference and contribute to the debate.

The deadline for conference paper submissions is 10 February 2010 and all necessary documents and extra information can be downloaded from the conference website www.creative-campus.org.uk

Please join our mailing list to receive updates about the Higher Education & the Creative Economy Conference at:
www.jiscmail.ac.uk/HE-CREATIVEECONOMY

Dr Roberta Comunian
University of Southampton

4) For Scrollers: Auditions for short film

We're looking for actors to take part in our Bevois legend short film for entry into Cannes Short Film Corner 2010 - the film is part of a Southampton Solent Research project investigating representations/perceptions of Christian/Muslim relations, past and present.

Here's the link to the trailer on YouTube
<http://www.youtube.com/watch?v=O6q0leAYBcc>

To find out more, including information about auditions go to:
<http://www.bevoismovie.com/>

5) For Scrollers: SPUD - Urban design for 14-19 year olds

SPUD SPACE PLACEMAKING AND URBAN DESIGN

What do you think about your town?

How would you make it better?

Would you like to make your ideas real?

YOUR TOWN YOUR WAY

SPUD is a new group in Southampton for young people interested in architecture and the built environment.

If you are aged between 14 and 19 years old and in full-time education you can apply to take part. If you are interested in Architecture, Design and the Built Environment then SPUD is ideal for you as it will help you gain new skills and hands on experience as well as build a portfolio of work.

As a member of the SPUD team you will get to work with a professional architect, work on a LIVE design brief, share your ideas with the local authority officers and help to shape and influence future design decisions.



You will also become part of a network of other SPUD youth groups being set up in this region and have the chance to share your ideas with them through the SPUD webpages.

Every member of the SPUD team will build a portfolio of design work and have the chance to complete the Silver Arts Award too.



The group will meet once a month for 2 hours after school, starting in February. There will also be an opportunity to attend some additional workshops with Planning Aid. All the workshops will run at a professional architects practice in Southampton from 5pm until 7pm.

To take part in the SPUD group please complete the attached forms and talk with your teacher and parents too. Send completed forms to Mark Drury at the address on the reverse. If you have any questions at all please don't hesitate to get in touch!

www.spudgroup.org.uk

6) For scrollers: Argentine Tango Display at West Quay

**ARGENTINE TANGO DISPLAY at West Quay Shopping Centre
Sunday, 31st January**

If you are shopping at West Quay between 11am – 4.30pm on Sunday 31st January, you will hear the beautiful sound of Argentine Tango drifting through the shopping mall.

You will also see dancers from Tracie's Latin Club, gliding across the floor and enjoying the 3 minutes of synchronicity, when two people dance as one with four legs! (You have to see it to believe it!)

So please come to see us at the Focal Space outside Marks & Spencer's on the ground floor and see us in action.

If you want to learn Tango, then please come and watch us in action, and chat to us about joining our new courses in March on Tuesdays and Wednesdays.

www.tracieslatinclub.co.uk info@tracieslatinclub.co.uk 07889 288368

7) For scrollers: Opportunity for technician

(message from Barbara Vijayakumar from Kathakali)

We are looking for a theatre lighting/sound technician/driver for the 2010 Kathakali UK tour www.kathakali.net
17th September - 30th November.

All contact details are on the website.

**8) For Scrollers: Storytelling and poetry with Coco P on Unity
101.org**

(Message from Coco P)

I've just started a radio community show hour at unity101.org on Storytelling and Poetry. From 3pm-4pm on a monthly basis.

Next dates are; 15th February, 15th March, 19th April 2010.

Listen in at: www.unity101.org

9) For scrollers: City Council Grants have changed

City Council Grants are changed from 4 January 2010

Visit <http://www.southampton.gov.uk/living/grants/> for more information and to apply for funding.

10) For Scrollers: Focus on The Art House CIC, Southampton

Why not find out more about The Art House CIC (Community Interest Company).

I'm sure you already know them – they run the Art House Gallery and Café at the intersection of Commercial Road and Above Bar Street.

Find out more about what they do at
<http://www.thearthousesouthampton.co.uk/>

And while you're there, join their excellent mailing list.

11) For Scrollers: Arts Council Consultation

The Arts Council England has opened a consultation on future priorities for the arts

The consultation sets out our understanding of the current landscape, celebrates the success of the arts and identifies areas for development over the next ten years.

We are asking for your thoughts on the way forward. Your views will inform our long term strategic framework and our next set of investment decisions.

To take part in the consultation visit
www.artscouncil.org.uk/consultation

The consultation will close on 14 April 2010. We're looking forward to hearing your views.

Alan Davey
Chief Executive, Arts Council England

12) For Scrollers: Young Artists – call for submissions, soon!

UK Young Artists 2010 - Call for submissions going live soon

Combined arts, dance, interdisciplinary arts, literature, music, theatre, visual arts.

The first UK Young Artists event will take place in the Autumn of 2010. Artists who are selected to take part in this event could also be selected to represent the UK at the XV edition of the Biennale of Young Artists from Europe and the Mediterranean.

Work should be new and can be from any art form including visual arts, performing arts, literature, applied arts, film and fashion.

Artists must be between 18 and 30 and be a UK citizen or have been resident in the UK for at least one year.

To register your interest and be notified when the call goes live please visit:

www.ukyoungartists.co.uk/content/biennale-2009

UK Young Artists

Showcase the best of the UK's young and innovative creative talent at regular national and international events
Give vital support to young artists (18-30) at a critical time in their career
Increase confidence in young artists and support emerging creative networks and professional development
Promote the values of intercultural dialogue, art as a language of peace and cultural exchange

13) For Scrollers: Artsplan - youth arts training for 2010

Artsplan is delighted to have a fantastic programme of youth arts training taking place in the South East this year.

The following courses are taking place in Spring/Summer 2010:

Marketing and Celebrating Youth Arts Projects – 25th March 2010, 10 am- 4.15 pm, Basepoint, Southampton

Evaluating Youth Arts Projects – 9th June 2010, 10 am- 4.15 pm, OYAP Trust, Bicester

Creative Consultation with Young People – 1st July 2010, 9.45 am- 4.00 pm, Nuffield Theatre, Southampton

For more information on all courses taking place this year in the South East Region please visit

<http://www.artswork.org.uk/projects/artsplan/training/artsplan-training-centres/south-east>.

14) For Scrollers: Big Lottery - Sustainability Seminar

Big Lottery Fund - Sustainability Seminar

You are invited to a free seminar on ways to make your BIG funded project sustainable in the long-term.

The seminar will take place on **3rd March 2010 in central London, 10am – 4pm**. It is being run for grant holders based in London and the South East.

At the seminar you will hear from inspirational speakers who will explain how they are making their projects financially sustainable. You will also get practical solutions to help you formulate an action plan. An agenda and final details will be sent nearer the time.

Bookings will be accepted on a first come first served basis. Space is limited so we can only accommodate one person per organisation.

Please RSVP by 5th February 2010. Call 01483 462 900.

Thanks!

Vivienne Whittingham (London) and Oliver Sian Davis (South East)
Regional Policy and Partnerships Managers
Big Lottery Fund

15) For Scrollers: Looking for Young People - Find Your Talent PUSH

(message from Find Your Talent)

Dear Colleague

Find Your Talent - PUSH GOLD GROUP initiative - referrals wanted (16 to 19 years)

I am writing to you to seek referrals from you of young people, aged 16 to 19 years, who might be interested in participating in a major Find your Talent-PUSH programme – the **GOLD GROUP** - and be trained in film making, in developing their leadership and advocacy skills and to work towards their Gold Arts Award.

The **Gold Group** initiative is a sister scheme to the Find your Talent-PUSH *freestyle* programme which, as you may already be aware, is currently recruiting young people aged **13** to 19 in Portsmouth, Southampton and southern Hampshire for a programme of creative projects. Information about the *freestyle* programme is on our new microsite (www.findyourtalentpush.co.uk). Young people can sign up for *freestyle* themselves.

The **Gold Group** Initiative is by referral only and is in addition to the *freestyle* programme. Gold Group participants will work alongside, support and creatively capture the work of the *freestyle* groups using mixed media and film. We are contacting you as we are specifically looking for informed referrals of young people aged between 16 and 19 in March 2010.

This group of 8 young people, committed to working towards the Gold Arts Award, will gain skills in film/mixed media and in creative evaluation so that they can measure the impact of Find Your Talent- PUSH *freestyle* groups from the youth perspective.

More details of the award can be found at <http://www.artsaward.org.uk/site/?id=67> and a more detailed specification for the Gold Group is attached, for your information and to pass on.

The group will be supported by Find your Talent-PUSH and will be led and mentored by Arts Award Adviser and Senior Moderator Ruth Jones, with Audiences South director James Gough and director of film/media company Cass Productions, Gary Cassey.

The group's commitment will be to meet on average once or twice a month from March to November 2010, with some independent, online research and reporting. Participation will be free, with an allowance for travel costs.

Can you help to identify a young person aged between 16 and 19 years with a real passion for arts and culture and with the potential to work with us and take up this challenge?

If you know of someone, please sound them out and, if they are interested, ask them to get in touch with us. Please phone Adrienne on **01794 510343** or email adse@hants.gov.uk

CLOSING DATE IS 8th FEBRUARY

Many thanks
Jane Bryant
Project Director
Find Your Talent - PUSH

16) For Scrollers: 2nd UPROAR magazine OUT NOW! - Culture in your back pocket

Look out for the Second edition of UPROAR – “Culture in your back pocket”. The first edition of the new FREE magazine for arts and culture in the Southampton area.

If you want to advertise in the next edition of UPROAR provide any other information **contact Caroline at UPROAR on 07969 561242 or email uproarmagazine@picturesense.co.uk**

UPROAR is available FREE at cultural places around Southampton.

17) For Scrollers: Want to post an event FOR FREE on the City Council events website?

If you want to post an event on the Southampton City Council events website, it's really easy to do and free.

Add your events by completing the details here:
<http://www.southampton.gov.uk/news-events/events/SubmitYourEvent.aspx>

The events website is the most visited section of the City Council's website so is well worth doing.

18) For Scrollers: Cultural Choice of the week
Sent in by Finbar Kent

Book: **John** Author: **Cynthia Lennon** (Hodder & Stoughton, 2005)

Lennon's 'ex' tells her story. She had the best of times, she had the worst of times. Don't we all?

(don't forget to send yours to southamptonshape@googlemail.com)

19) For Scrollers: Thought For The Week # 20

(don't forget to send yours to southamptonshape@googlemail.com)

I fought against the bottle,
But I had to do it drunk -
Took my diamond to the pawnshop -
But that don't make it junk.

Leonard Cohen, 2001.

Keep scrolling....

And

For Scrollers and readers alike...

Finally. We're at the start of a new decade. The 21st Century is well and truly here. We communicate in a different way these days.

But we still need people to make communication work. Or we're just talking to ourselves!

...if you only do one thing today to make your networking more successful and to further interests of culture in Southampton, then make it this:

Join Southampton's cultural debate:

<http://uk.groups.yahoo.com/group/artsandheritagesouthampton/>

Click the link above, register and let's get talking...