

# Get into SHAPe

- News for Southampton's Cultural People –  
[southamptonshape@googlemail.com](mailto:southamptonshape@googlemail.com)

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Sixteenth Edition – 7 December 2009

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**URGENT - FOR ALL SHAPers! – LOOK!**

**JOIN THE FORUM TO GET LINK TO EXCLUSIVE (sort of)  
WAYNE HEMINGWAY AT SHAPE CONFERENCE VIDEO  
- and Join Southampton's cultural debate:**

<http://uk.groups.yahoo.com/group/artsandheritagesouthampton/>

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*'Sweet Sixteen'...actually, I prefer Iggy Pop's 'Sixteen', from 'Lust for Life'*

**Remember – this is YOUR newsletter!**

**To send any information that you want listed in the SHAPe newsletter to this address:**

[southamptonshape@googlemail.com](mailto:southamptonshape@googlemail.com)

**If there are any other things you'd like to see listed - apart from events, activities and news - send them through. The newsletter belongs to you, SHAPe members.**

**And:** Make sure you spread this information to anyone you think may be interested. If one of your friends has passed this message on to you and you want to join the SHAPe list, contact: [southamptonshape@googlemail.com](mailto:southamptonshape@googlemail.com).

**ARE YOU A SCROLLER? THEN READ THIS.**

**We're the first newsletter (well, the first SHAPe newsletter, anyway) to be nice to scrollers - without diminishing the content for non-scrollers:**

**As most people scroll down newsletters and don't read every word, there's a 'For Scrollers' heading next to each entry. This will help you skim without missing the best bits. Read it? Skim it? Discard it? You decide.**

## **1) For scrollers: UK City of Culture 2013 - PS I Love You**

**Southampton and Portsmouth and PUSH are putting together a bid to be UK City of Culture in 2013 and the proposed theme is 'PS I Love You'.**

The central aim of the P.S. I Love You is to harness the cultural strength and distinctive character of South Hampshire, led in the UK City of Culture bid by its two signature cities, Portsmouth & Southampton

The bid process seeks to engage as many people – residents, artists, charities and voluntary groups, organisations and businesses – as possible in both its preparation and delivery. We will utilise the bid process for UK City of Culture 2013 to illustrate the power of collaboration and cooperation over competition, building on the unique diversity of the sub region and its leading two cities.

### **You've got to be in it for us to win it**

If you want to be a part of the bid, we need to hear from you – in any or all of the following ways:

- Tell us you support the bid so that we can add you to our official log of supporters and send you regular updates
- Tell us you or your organisation wants to be a part of 2013 and tell us what sort of activities or events you would like to deliver
- Tell us you are interested in being an official supporter or sponsor of the bid, and tell us what sort of help you would like to offer

Contact Stephen Baily, Head of Cultural Services, Portsmouth City Council or Mike Harris, Head of Leisure and Culture, Southampton City Council on - [stephen.baily@portsmouthcc.gov.uk](mailto:stephen.baily@portsmouthcc.gov.uk) or [mike.d.harris@southampton.gov.uk](mailto:mike.d.harris@southampton.gov.uk)

## **2) For scrollers: Call for Heritage items for SHAPe Newsletter!**

### **Call for Heritage Items for the SHAPe Newsletter.**

SHAPe is for Heritage and Arts people, but I've heard comments that the newsletter is dominated by arts stories and events.

If Heritage is your area of interest, please send in any stories, information or events that you would like to pass to the 365 strong SHAPe mailing list.

The Newsletter does get results! One contributor was contacted by the BBC following a slot in the SHAPe Newsletter and I've got many other examples of the growing success of this modest e-publication.

**And don't feel as if you won't be listened to if you send in something that refers to history.** The newsletter is compiled by Steve Hill, and in addition to a background in community history development, he has two history degrees BA Hons Modern Arts and History (Kingston, 1991) and MA Life History Research (Sussex, 2000), plus a Postgraduate Diploma in Heritage Interpretation (London, 1996).

**So, if you're running a heritage facility, setting up a history project, looking for volunteers or have a history-based 'Cultural Choice', or doing anything related to history or heritage and want to tell people about it - don't hold back - send your contribution to:**  
[southamptonshape@googlemail.com](mailto:southamptonshape@googlemail.com).

I look forward to hearing from Southampton's heritage people.

## **3) For scrollers: Ukulele Jam 2<sup>nd</sup> Christmas Cabaret**

**Southampton Ukulele Jam 2nd annual Grand Christmas Cabaret**  
At the Talking Heads Portswood Southampton

Sunday December 13th

Doors open 19.30pm

£5 waged £3 Unwaged /Concessions All profits to Charity

An evening of Ukulele Fun. Pop, Punk,Folk,Country, Rock'n'Roll  
Come and watch, play or sing along

Please note, this is a George Formby Free Zone

For more info ;[southamptonukulelejam.co.uk](http://southamptonukulelejam.co.uk)

#### **4) For Scrollers: Skip 'Little Axe' McDonald at the Soul Cellar**

**Skip 'Little Axe' McDonald - member of the house band for Sugar hill Records - plays Soul Cellar on Saturday 12 December.**

Tickets - £5 in advance direct from Soul Cellar on 023 80610748 or from Southampton Guildhall Box Office on 023 80632601.

Skip appeared as guitarist on the seminal Sugar hill Gang albums, together with all of Grandmaster Flash and The Furious Five's output. He has also worked extensively with Afrika Bambaata, Lee 'Scratch' Perry, James Brown and Robert Plant.

He has an excellent reputation as a blues guitarist, gaining critical acclaim for his work blending Dub, Blues and Hip Hop.

For more about Skip check out [www.little-axe.com](http://www.little-axe.com)

In Session - <http://www.youtube.com/watch?v=6IPEdElt4mg>

#### **5) For Scrollers: Culture and Regeneration (from MLA newsletter)**

*(From the MLA Newsletter):*

### **Culture at the heart of regeneration**

At a time when the economy is looking for a boost, culture-led regeneration programmes have the potential to bring long-lasting rewards and value for money, MLA chief executive Roy Clare told an audience of county councillors.

Speaking at the County Council Network conference, in Durham, he said that some councils needed to alter their mindset and see that a thriving cultural sector could bring benefits to large parts of the local authority agenda.

“The message to local authorities is that culture is not a cost, but an opportunity and is central to any strategy to deal with the major issues of the day – the local economy, bridging the social divide and shaping great places to live.”

More:

[http://www.mla.gov.uk/news\\_and\\_views/press/releases/2009/Culture\\_speech](http://www.mla.gov.uk/news_and_views/press/releases/2009/Culture_speech)

### **6) For Scrollers: Screen South – ‘The Business of Film’ FREE event**

#### **The Business of Film**

Tristan Loraine of Fact Not Fiction Films In Conversation with David Castro of Screen South

**Thursday 10 December 2009**

Venue: Sir James Matthew Building Southampton Solent University

18.00-18.30 Refreshments and Networking

18.30-18.45 Intro Lena Samuels: WMG and David Castro: Screen South  
18.45-19.45 Tristan Loraine Fact Not Fiction Films In Conversation with  
David Castro of Screen South  
19.45 Questions  
20.00 Close

**About the speakers:**

**Tristan Loraine** is a former British Airways airline captain who retrained at the National Film and Television School (NFTS) and set up multi award winning Fact Not Fiction Films in late 2006.

Fact Not Fiction Films won the Best Small Business Award for West Sussex in 2009 <http://www.factnotfictionfilms.com/index.html>

Tristan is now working on a number of documentaries and two features. SHADOWS FROM THE SKY supported by the UK Film Council (Screen South) and A DARK REFLECTION.

**David Castro** was CEO of the New Producers Alliance (NPA) supporting emerging filmmakers by developing training programs and events with industry and governmental partners.

Over the last 5 years he has been a freelance consultant focusing on film and filmmaker development and training. He has been an independent assessor for Screen South Large awards for over six years, as well as a project development manager for South East Media Network (SEMN).

To reserve a free seat email [lena@wessexmediagroup.co.uk](mailto:lena@wessexmediagroup.co.uk)

**7) For scrollers: Creative Campus - Disabled and Deaf Artists Residencies**

**Disabled and Deaf Artist Residencies – DEADLINE 11th Jan 2010.**

**Part of the Creative Campus Initiative.**

In association with Dada-South and Create Compete Collaborate, several Universities across the South East, **including Southampton Solent**, are inviting disabled and Deaf Artists from all disciplines to submit an expression of interest towards taking up an artist residency as part of the Creative Campus Initiative (CCI).

CCI is a major project funded by the Higher Education Funding Council of England (HEFCE) for a consortium of 13 South East universities to deliver arts and research-based creative responses to the 2012 Olympic and Paralympic Games – taking both direct and tangential inspiration from the sporting arena and the various social, cultural and political issues the Olympic and Paralympic Games endeavour raises. The ambition for this project is to attract the Inspire Mark and to be included in the Cultural Olympiad programme.

New art works and performances that emerge from the Creative Campus Initiative will initially be exhibited in South East venues during 2010 and then go on to tour the UK and internationally in 2011.

We are seeking expressions of interest from disabled and Deaf artists to undertake a residency in one of the participating Universities for two to three months in spring 2010 (Feb to May).

The residency will take the form of a preliminary artist-led inquiry with an ambition to work towards leveraging in funding from other sources, such as Unlimited [www.artscouncil.org.uk/funding/unlimited](http://www.artscouncil.org.uk/funding/unlimited) for a larger project at the end of the residency.

We anticipate that the pilot residency may not result in large-scale completed new works, but will generate a range of materials and interventions that can be shown or performed as part of a work in progress.

The residency briefing documents for each University are individual and therefore slightly different in each case.

**For further information please contact the CCI Cultural Coordinator at Southampton Solent University, Joanna Ross: [joanna.ross@port.ac.uk](mailto:joanna.ross@port.ac.uk)**

## **8) For Scrollers: Living Library Event – Cobbett Road Library**

Would you like to become a volunteer 'living book'?

**Living Library Event**  
**Saturday 27 February 2010**  
**11-1pm**  
**Cobbett Road Library**

Here's what it entails:

**What is a "Living Library"**

Books in the Living Library are human beings and the borrower and the book enter into a personal dialogue.

Readers choose who they wish to borrow, hopefully finding a book to inspire them

Sessions are for 30mins

The sessions take place in a comfortable and relaxed library environment with a member of the library staff near at hand

**What makes a good "book"**

A willingness to answer questions from readers honestly & help people learn

Be clear about their lifestyle but not preach about it

Be a good listener and not too talkative

Be confident to talk to people they don't know and talk with a wide range of readers

**What makes a good reader**

Be genuine & sincere

Be confident to ask questions and listen appropriately to experiences that differ from their own without being judgemental

Be willing to answer questions about their own lifestyle

Be good listeners and not too talkative

**If you would like to participate as a "living book" please contact Sandra Zebedee on 023 8083 2036 so you can fill-in a recruitment form.**

**The deadline for forms is December 12<sup>th</sup> 2009.**

**9) For scrollers: Sarah Siddons Fan Club Christmas Ghost Walks**

Sarah Siddons Fan Club Christmas Ghost Walks are taking place in Southampton on 11 14 16 18 21 December.

Click here for booking details:

<http://www.sarahsiddonsfanclub.org/news.html>

**10) For Scrollers: Performance Poetry event by Apples and Snakes**

**Performance Poetry event**

**Show name: 451**

**Date: Mon 14<sup>th</sup> Dec 2009**

**Place: Nuffield Studio Theatre, University Rd, Southampton, SO17 1TR**

**Time: doors 7.00pm, start 7.30pm**

**Price: £5 / £3 open mikers**

**Box Office: 02380 671 771**

451 is a bi-monthly showcase of some of the most dynamic and talented performance poets from around the UK as well as an opportunity for up-and-coming and new poets to stand up and be counted in the open mic.

Expect articulate artistry, expressive eloquence and verbal thrills'n'spills.

**El Crisis**

El Crisis' combines a hypnotic mixture of rap, spoken word, song and chant, with an angelic voice of staggering range and depth, to bring performances that are enlightening, extraordinary and unforgettable.

[www.myspace.com/elcrisis](http://www.myspace.com/elcrisis)

**Rosy Carrick**

Surreal, sensual and decidedly left-field.

*"Captivating and glamorous ... dark yet humorous. A leading exponent of today's spoken word scene." The Poetry Slam*  
*"(Carrick's) poems were mesmerizing ... intricate rhymes and alliterations that made listening a joy."* www.examiner.com  
[www.rosycarrick.co.uk](http://www.rosycarrick.co.uk)

Plus **The Winner of the Hammer and Tongue Grand Final 2009**

As yet unknown but guaranteed to be the people's choice slam champion

And **Open mic**: a chance to strut your poetry stuff on the Studio Theatre stage.

Space is limited, so sign up for the open mic by emailing:

[pete@applesandsnakes.org](mailto:pete@applesandsnakes.org)

Peter is in the office on Weds, Thurs and Fri

E: [pete@applesandsnakes.org](mailto:pete@applesandsnakes.org)

Tel: 02380 315500 ext 206

[www.applesandsnakes.org](http://www.applesandsnakes.org)

**11) For Scrollers: 'Transfixed' - Media Workshop exhibition launching their new space.**

**TRANSFIXED**

**MEDIA WORKSHOP MEMBERS EXHIBITION**

The Media Workshop is proud to announce the opening of its brand new exhibition space with the showing of work by our individual members.

The gallery space has yet to be given a name. If you can suggest a great name on the night you could win a £50 voucher for our large format printer.

**You are invited to the Private View on Monday 14th December 2009  
7.30pm**

At The Media Workshop, Mount Pleasant Junior School, Mount Pleasant Road, SOUTHAMPTON, SO14 0WZ

**RSVP - Martin Reid Project Coordinator - 023 8023 1977**

## **12) For Scrollers: Funding Opportunities**

**Here's some highlights from the monthly funding bulletin from Southampton City Council monthly funding opportunities bulletin**

### **Funding For Arts Organisations Producing and Presenting Arts Made By Older**

#### **People (UK) - Baring Foundation**

The Baring Foundation has announced that its Arts Programme for 2010 is now open for applications. This year, the theme of the Baring Foundation's Arts Programme is to support arts organisations in the UK already producing and presenting arts made by older people. for details.

Visit: <http://www.baringfoundation.org.uk/program.htm>, email [baring.foundation@uk.ing.com](mailto:baring.foundation@uk.ing.com) or telephone 020 7767 1348..

**The closing date for applications is the 11 December 2009.**

### **Funding for Music Making Activities (UK)**

The UK's largest children's music charity Youth Music, has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals.

Deadlines which feed into the award decision dates for the remainder of 2009/2010 are **10 February 2010** and **10 May 2010**.

[http://www.youthmusic.org.uk/looking\\_for\\_music\\_funding/Open\\_programme.html](http://www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html)

### **Unlimited – Arts Council**

Unlimited is a new £1.5 million UK-wide disability arts commissioning fund being run as part of the London 2012 Cultural Olympiad.

The aim of the fund is to commission new work that is artistically led by disabled people. Grants of between £25,000 and £50,000 are available to disabled and Deaf artists, and disabled and Deaf-led arts organisations, who wish to develop their work, strengthen their artistic practice, challenge perceptions and forge new partnerships with presenting venues and events.

There are three deadlines for commissions. These are **4 January 2010**, **1 October 2010** and **18 April 2011**.

<http://www.artscouncil.org.uk/funding/unlimited/>

### **Parks for People (UK), Heritage Lottery Fund**

The vision of the 'Parks for People' programme is "that every community should have access to a good quality local park with opportunities for enjoyment and recreation for all" and are inviting applications that seek to provide better and accessible parks, relevant to community needs; increase community involvement; including skilled rangers, conservation officers/volunteers; increase safety; ensure long-term maintenance and management of parks by local authorities and communities.

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the **1 March 2010**.

There are two funding rounds each year.

For more information please visit

<http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>

### **Tesco Charity Trust Community Awards (UK)**

The Tesco Charity Trust will once again be seeking applications through its Community Awards programme in early 2010.

One-off donations of between £500 and £4,000 will be available. The funding goes towards providing practical benefits, such as equipment and resources for projects that directly benefit children, the elderly and adults and children with disabilities who live in the local communities around Tesco stores in the UK.

The grants programme for children's welfare will open for applications from the **1 December to the 31 January 2010**. The grants programme for elderly people and/or adults and children with disabilities will open from

**1 February to the 31 March 2010**. For more information please visit

[http://www.tescopl.com/plc/corporate\\_responsibility\\_09/community/making\\_difference/charitablegiving/tesco\\_charity\\_trust/cagapr09.pdf](http://www.tescopl.com/plc/corporate_responsibility_09/community/making_difference/charitablegiving/tesco_charity_trust/cagapr09.pdf)

### **Heritage Lottery Fund - Skills for the Future**

Skills for the Future is a new £5million HLF grant programme supporting organisations across the UK to create heritage training placements.

It will fund traditional conservation training and also the skills needed to engage people with heritage. This could include the skills to deliver education, community participation or volunteering programmes, or to use new media and technology to open up heritage.

Applicants are encouraged to attend a pre-application workshop. The nearest workshop to Southampton will be in London on 7 December 2009. The closing date is **19 March 2010**. There will be one application form and a single-stage assessment process.

Online application forms were available from 2 December 2009. Awards will be made in May 2010. For more information please visit [www.hlf.org.uk/HowToApply/programmes/Pages/Skillsforthefuture.aspx](http://www.hlf.org.uk/HowToApply/programmes/Pages/Skillsforthefuture.aspx)

### **13) For Scrollers: 2<sup>nd</sup> UPROAR magazine OUT NOW! - Culture in your back pocket**

**Look out for the Second edition of UPROAR – “Culture in your back pocket”. The first edition of the new FREE magazine for arts and culture in the Southampton area.**

**If you want to advertise in the next edition of UPROAR provide any other information contact Caroline at UPROAR on 07969 561242 or email [uproarmagazine@picturesense.co.uk](mailto:uproarmagazine@picturesense.co.uk)**

UPROAR is available FREE at cultural places around Southampton.

### **14) For Scrollers: Want to post an event FOR FREE on the City Council events website?**

If you want to post an event on the Southampton City Council events website, it's really easy to do and free.

Add your events by completing the details here:  
<http://www.southampton.gov.uk/news-events/events/SubmitYourEvent.aspx>

The events website is the most visited section of the City Council's website so is well worth doing.

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### **15) For Scrollers: Cultural Choice of the week**

Two this week:

1) Blog: <http://lenasamuels.wordpress.com/> .

2) An interesting take on the way the internet is changing things:

'Here Comes Everybody – How Change Happens When People Come Together', Clay Shirky (Penguin, 2009).

### **16) For Scrollers: Thought For The Week # 16**

Wield 'Occam's Razor': "Always try to find the simplest way of expressing or explaining, while remaining faithful to the truth of what you know."

For more information about Occam's razor:  
[http://en.wikipedia.org/wiki/Occam's\\_razor](http://en.wikipedia.org/wiki/Occam's_razor)

**(don't forget to send yours to [southamptonshape@googlemail.com](mailto:southamptonshape@googlemail.com) )**

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**Keep scrolling....**

**And**

**For Scrollers and readers alike...**

**Finally**

...if you only do one thing to help further the interests of culture in Southampton this week then make it this:

***Join Southampton's cultural debate:***

***<http://uk.groups.yahoo.com/group/artsandheritagesouthampton/>***

Click the link above, register and let's get talking...