

Get into SHAPe

- News for Southampton's Cultural People –
southamptonshape@googlemail.com

Twelfth Edition – 9 November 2009

Have you joined the debate yet? :

<http://uk.groups.yahoo.com/group/artsandheritagesouthampton/>

A dozen reasons why SHAPe is gaining new members every week...you know it makes sense.

Remember to send any information that you want listed in the SHAPe newsletter to this address: southamptonshape@googlemail.com

If there are any other things you'd like to see listed – apart from events, activities and news - send them through. The newsletter belongs to you, SHAPe members.

And: Make sure you spread this information to anyone you think may be interested. If one of your friends has passed this message on to you and you want to join the SHAPe list, contact: southamptonshape@googlemail.com.

ARE YOU A SCROLLER? THEN READ THIS.

We're the first newsletter (well, the first SHAPe newsletter, anyway) to be nice to scrollers - without diminishing the content for non-scrollers:

As most people scroll down newsletters and don't read every word, there's a 'For Scrollers' heading next to each entry. This will help you skim without missing the best bits. Read it? Skim it? Discard it? You decide.

1) For Scrollers: SHAPe Conference – What will it be like?

SHAPe Conference 19 November 2009 at Soul Cellar is totally sold out – including the trade show.

And as there could be as many as 200 participants and seating for around 100, please do not expect a seat – unless you booked via the Eventbrite link.

But as the event will involve moving around the Soul Cellar to network, get involved in discussions at the discussion islands and look at the creative industries displaying what they do in the trade show, there'll hardly be any time to sit still.

Wayne Hemingway's keynote speech will be piped to the downstairs bar, so if you'd rather stay there, you can.

And throughout the evening, we're hoping to have some varied live and recorded entertainment – including a vocal warm-up for all participants to break the November ice.

Remember: if you haven't managed to get a ticket you can still take part in the discussions which will continue online and you will find out what happened in a SHAPe Newsletter special.

Watch this space.

2) For Scrollers: Events at Soul Cellar Brand New Heavies and Osaka Monaurail

Messages from Kevin at Soul Cellar:

Brand New Heavies – extra tickets available

For any of you who have been trying to get tickets for our Sold Out Brand New Heavies Show this Sat 7th November, we've got some great news, we've now got an extra 20 tickets to sell.

So please let me know if you're interested, it's first come first served and tickets are £19.50.

If the show is anything like last year's, this will be an unmissable experience, so don't miss the chance to see these Soul Funk Legends live in an intimate show.

(e) info@soulcellar.com (t) +442380710648

(w) www.soulcellar.com

The mighty Osaka Monaurail – Japanese funk specialists

Yes, it's that time of the year again, when we welcome back our favourite Japanese sons, the mighty Osaka Monaurail. This is their 4th visit to the Soul Cellar and the first time that we've run the show on a Saturday night.

For those of you not in the know, Osaka Monaurail are a 9 Piece, Super Heavy Funk Band. They are also among the tightest and most respected performers in the world, with them performing sell out shows and festivals across the globe. As well as the amazing sound that these guys generate, they are also a visual spectacle to behold. With synchronised dance steps together with the rotation and swinging of their instruments and the stop-start nature of the delivery, this really is a "show", in the true meaning of the word. Top that off with a vocalist reminiscent both in singing style and personality of the Godfather of Funk himself, the late Mr James Brown and you're beginning to get the idea.

This time the band will not be performing with Marva Whitney, who was their special guest last year, so expect a 100 mile an hour show.

To support Monaurail, we have an extra special show from our very own Route to Roots collective, fusing Jazz, Hip Hop and Soul as only they can.

And just when you thought things simply couldn't get any funkier our Super Bad, Saturday Night "Tighten Up" DJs will ensure you don't leave the dance floor even after the band have finished!

Tickets are £8.50 in advance, direct from the Soul Cellar on 023 80710648 and from Southampton Guildhall Box Office on 023 80632601

3) For Scrollers: Millais Gallery off-site programme continues...

Channel

Laura Ball, Susan Collins, Peter Collis, Andrew Cross, Julian Germain, Rosie Maguire, Dominique Rey

29 October 2009–30 January 2010

Sir James Matthews building, Southampton Solent University, Above Bar Street, Southampton SO14 7NN

As one of the most powerful animators of British identity, the English Channel has inspired poetry and song for centuries. This exhibition looks at some of the recent visual representations of this symbolic stretch of water. The different perspectives generated by living artists are not those of the wars that have been fought on the sea and in the air over the Channel: they are a cooler examination of the effect of the sea and its presence. 'Channel' also means a channel of water (like Southampton Water itself) and a channel often connects us to nature and to other communities, in the past and future.

The closest the show comes to examining the conflicts that have raged on, under, or through the Channel are the photographs of Dominique Rey. The artist has looked at the views from the inside of British and German defence bunkers. Still visible on both sides of the Channel, these sometimes sinister constructions exude mystery and suspicion. The view looking out gives a more thought provoking insight, allowing ourselves to be put in the position of the defender/aggressor of World War II.

Rosie Maguire's photographs verge on the abstract. She has made the Channel coastline her own, through acute observation of the colours and atmospheric detail she incorporates into her work.

It is what is under the surface of the Channel that interests Laura Ball in her installation. She has trawled the sea bottom and found the remnants of countless cargos, including the evocative plates that the artist has lovingly reassembled.

Julian Germain reconsiders the industries that inhabit the coastline, the tourism industry of day trippers, and the outlets that cater for it. He captures both the nostalgia and the anxiety of seasonal activities.

Peter Collis plays with time – the chosen moment of tidal flow is stretched, instilling a sense of uncertainty in the viewer who stands between land and sea.

Andrew Cross and Susan Collins have a panoramic vision, both capturing movement in its most detailed form. As the Isle of Wight ferry takes one of its recurring journeys up the Solent, we take everything in from the prow. Cross captures the essence of sea travel in his rendition of the journey.

Susan Collins' *Seascape* looks static but it captures the movement of the sea and the endless fluctuations in the light that are characteristic of the English coastline, ever-changing nature of which has attracted painters for generations. The digital imagery is the result of many hours of live film fed through a remote and powerful server, before being selected for these prints.

Millais Off-Site Projects

Solent University's Millais Gallery continues its commitment to supporting and promoting artists and innovative exhibitions and events.

To find out more about the Millais Gallery's planned programme of exhibitions go to www.solent.ac.uk/millais or telephone 023 8031 9916 or email millais.gallery@solent.ac.uk

4) For Scrollers: Southampton's Mayday/Jouvay needs you!

5.30am - 1st May 2010

That's when the fun starts.

Southampton's Mayday/Jouvay celebrations.

Want to make it happen?

Contact Jennie Rawles on 0754 199 7303 or jennie@createcommunityarts.co.uk

Ditch your duvet – do Mayday/Jouvay!

5) For Scrollers: Funding - Awards for All update

Message from the Awards for All Head Office:

Awards for All used to be a joint scheme run by the four main distributors of Lottery money. The Big Lottery Fund now runs it solely. The programme has remained the same in many ways but there are some important differences so, if you are familiar with the programme as it was before April 2009, you need to make sure you understand how it has changed.

Until April 2009, each of the four distributors contributed to the Awards for All 'joint pot' and the Big Lottery Fund administered the scheme on behalf of all four distributors. **From April 2009**, each distributor has decided to operate its own small grants programme because the change will mean that each distributor can better address the needs of their applicants and the themes they support.

The Awards for All programme has remained with Big Lottery Fund and there are now separate programmes for arts, sports and heritage projects. So firstly you need to be sure you are applying to the right one.

It is important that applications to Awards for All are for projects that help to deliver at least one of Big Lottery's outcomes:

- **People have better chances in life**
- **Stronger communities**
- **Improved rural and urban environments**
- **Healthier and more active people and communities**

The process has been simplified and speeded up. Applicants no longer need to send additional documents (such as constitutions, bank statements and so on) with their forms. Applications will be assessed on the form only. Documents will only be needed if BIG wants to fund the application.

You can start the project once the grant is paid into your organisation's bank account. ***(Note we will not fund a project that has already started)***.

The project **must be completed within a year** and you will then need to complete an **End of Grant Report**. This is very important if you might want to get money from BIG in the future and you will also find it useful in assessing the success of your project.

Bearing all the above in mind, BIG strongly recommends you put in your application at least **3 months** before you plan to start your project.

For further information and detailed guidance on how to apply please visit www.awardsforall.org.uk, contact your local CVS (that's the SVS in Southampton) or phone BIG Advice Line on 0845 102030.

6) For Scrollers: Funding Opportunities

Foyle Foundation

The Foyle Foundation distributes grants to registered charities and schools in the UK in the areas of Learning and Arts. Awards can range from a minimum of £10,000 to a maximum of £50,000.

In exceptional circumstances large grants may be payable over two to three years. The Foundation will consider both revenue and capital projects and

favours organisations and projects that provide direct benefits and services to the public, rather than special interest groups.

The Foundation is also particularly interested in projects where funding is difficult to obtain. There are no deadlines for this fund. Bidders are required to apply at least 6 months before the funding is needed.

For more information and guidance on how to apply for a grant, please go to www.foylefoundation.org.uk.

Musicians Benevolent Fund

A charity dedicated to the music business, funded entirely by donations and bequests from music lovers and musicians. The Charity offers financial assistance and advice to musicians facing difficulties i.e. illness, plus funding via a number of awards schemes.

These include funding to support highly talented young musicians (usually in their final stages of study), awards for postgraduate students (learning subjects such as opera, musical theatre), instrumentalists, accompanists and répétiteurs, jazz and popular musicians and to outstanding instrumentalists of school age.

Funding is also available to organisations that provide specialist training and performance opportunities to those beginning their professional music careers.

Awards (averaging £2,000) are usually made for core funding for organisations with national profile; bursary funds for summer schools and short courses and/or organisations which promote a series featuring outstanding young musicians.

Funding can be given from 1-3 years. There are no closing dates for this strand of funding, although the MBF Education Committee meets to consider applications four times a year in February, June, September and November.

Please visit <http://www.mbf.org.uk> for more details. The site also has a useful funding wizard for young musicians.

John Paul Getty Jnr Charitable Trust

The John Paul Getty Jnr Charitable Trust started distributing funds in 1986, aiming to fund projects to alleviate poverty and misery in general, and unpopular causes in particular, within the U.K.

The trustees have now decided to wind down the Trust over a period of between five and ten years. This means that they will be increasing the level

of annual spend and will be looking for opportunities to award a number of more substantial grants that will have an enduring impact.

The Trust supports a range of social welfare work to alleviate poverty and overcome disadvantage, and contribute towards long-term change where help is not readily available from public or private funds. The trust also provides funding for the arts, and towards the conservation of the natural and built environment. Grants are offered through two funding streams:

- Main grants can be between £10,000 and £250,000 over a period of 1 to 3 years.
- Small grants of up to £5,000 are also available for smaller charities.

Applications can be made at any time. For further information please refer to <http://www.jpgettytrust.org.uk/index.html>
<http://www.jpgettytrust.org.uk/funding.html>

7) For Scrollers: Training Opportunity (from MLA newsletter)

Arts & Business master class: Where there's a Will...

Thursday 19th November: 2.30pm – 4.30pm

Meetingspace, Eleven Brindleyplace, 2 Brunswick Square, Birmingham, B1 2LP

With legacy fundraising largely under-exploited by the cultural sector in the UK, this master class sees Sara Evans, Head of Individual Giving, Welsh National Opera (WNO) and Jorj Jarvie, Director of External Relations, City of Birmingham Symphony Orchestra (CBSO) in conversation with Verity Haines, National Arts Director of Arts & Business, sharing their experience and perspectives on sourcing income through legacies.

The discussion will cover aspects such as how to plan and build a legacy campaign, who should be targeted, how to cultivate legacy donors & making the ask.

Arts & Business members: Free

Non-members: £50 + VAT

To book contact: Rekha.Champaneri@artsandbusiness.org.uk

8) For Scrollers: Local writer book signing at Borders, Southampton

Local writer **Jayne Woodhouse**, will be signing copies of her new children's novel: 'The Stephensons' Rocket' (£5.99) on **Saturday, November 21st**, from 12noon – 3pm. At 1pm, Jayne will be reading an extract from the novel followed by activities for children, and there will be a special guest appearance by Maisy, the greyhound.

Borders Bookshop, West Quay Retail Park, Southampton
023 8033 8159.

<http://southampton.borders.co.uk/events/southampton/29/>

'The Stephensons' Rocket' is a book for 9 – 11 year olds and tells the story of Rocky, a former champion racing greyhound who has fallen on hard times, and his impact on a troubled family.

The author, publisher (The Cluckett Press) and cover illustrator all live and work in Shirley.

A recent review by 'The Bookbag' commented: It's a wonderful, heart-warming tale which perfectly captures family life and living with a rescue dog. ... I suspect that this is going to be one of those books which gets read over and over again.'

Free event; no advance booking required.

9) For Scrollers: European Opportunities

Want to be a European 'expert' in the fields of education, audiovisual, culture, youth and citizenship?

The EU's Executive Agency Education, Audiovisual and Culture has issued a call for expressions of interest to establish a list of experts to help with managing programmes in the fields of education, audiovisual, culture, youth and citizenship. The experts' duties will include:

1. Evaluating funding bids
2. Evaluating and monitoring projects:
3. Specific studies and analyses relating to fields of activity

For more information, see:

http://eacea.ec.europa.eu/about/call_experts/call_experts_2007_en.php

10) For Scrollers: Have a Cracking Christmas with Red Hot Press

Hi there

You are cordially invited to our Christmas Print Sale & Open Studio on 22nd November 2009 12pm - 4pm.

Featuring:

- A sale of members original prints - framed and unframed a silent auction including one of only two 20:20 portfolios available for sale in the UK. 20:20 is
- A joint project between Hot Bed Press in Salford and Red Hot press in Southampton. 20 artists, 20 original prints. One of our studio copies will be in the silent auction.
- An arty Lucky dip (how lucky are you feeling?) handmade cards
Refreshments

We hope to see you there.

Directions can be found on the website www.redhotpress.org.uk

11) For Scrollers: Remember SOCO People's Millions

I thought I'd take this opportunity to highlight details of a great local project competing in the Lottery People's Millions programme which needs your vote, so if you could spare some time on Monday 23 November to vote, it would be much appreciated.

SoCo Music Project – It needs your vote!

SoCo Music Project has won a place on the final list of projects going forward to the public vote for The People's Millions, with a £50,000 project to build and run a music and media studio facility at the Hightown Youth Centre in Thornhill.

A full programme of workshops and activities will be run for people across the city in areas such as live music, recording, music technology, film editing, internet radio, podcasting and much more, as well as providing valuable practise and learning space for the area.

SoCo Music Project will work closely with Thornhill Plus You to ensure that the Hightown Studios project is developed and run as a true community facility.

The project will be featured on the ITV Meridian (West) regional evening news programme on Monday, 23 November. The viewing public will be asked to choose between this project and one other project based in Oxfordshire. The one that receives the most votes will be declared the winner and offered the grant. Lines will be open from 9 a.m. until midnight on the 23rd, with the telephone number available on the People's Millions website on the day. So please make your vote for SoCo and be counted!

For more information visit <http://www.peoplesmillions.org.uk/> or <http://www.socomusicproject.org.uk/>

Kind regards and fingers' crossed!

12) For Scrollers: Want to post an event FOR FREE on the City Council events website?

If you want to post an event on the Southampton City Council events website, <http://www.southampton.gov.uk/leisure/events/home.asp> it's really easy to do and free.

Add your events by completing the details here:

<http://www.southampton.gov.uk/news-events/events/SubmitYourEvent.aspx>

The events website is the most visited section of the City Council's website so is well worth doing.

13) For Scrollers: Advertise in UPROAR magazine - Culture in your back pocket

Look out for UPROAR – “Culture in your back pocket”. The first edition of the new FREE magazine for arts and culture in the Southampton area.

If you want to advertise in the next edition of UPROAR provide any other information contact Caroline at UPROAR on 07969 561242 or email uproarmagazine@picturesense.co.uk

UPROAR is available FREE at cultural places around Southampton.

14) Cultural Choice of the week # 12

Check out this link - see what New Zealand's cultural people are up to:

<http://www.thebigidea.co.nz/>

**(don't forget to send your cultural choice to:
southamptonshape@googlemail.com.)**

Thought for the week # 12

“Sometimes adversity is what you need to face in order to become successful.”

Zig Ziglar (a famous 'self-improvement speaker')

Keep scrolling....

And

For Scrollers and readers alike...

Finally...

...if you only do one thing to help further the interests of culture in Southampton this week then make it this:

Join Southampton's cultural debate:

<http://uk.groups.yahoo.com/group/artsandheritagesouthampton/>

Click the link above, register and let's get talking...